

RODGERS

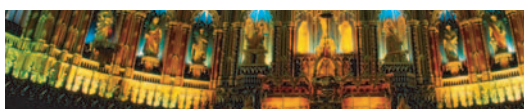
Trillium MASTERPIECE
SERIES™



RODGERS ORGAN ARCHITECT SPECIFICATION T958



- Customized stoplists of your choice
- High quality samples from prestigious pipe organs around the world
- Over 1,000 options for customizing sounds, functions and hardware
- Full compatibility with speaking pipes
- User friendly comprehensive MIDI controls
- Superior keyboard touch, control and reliability
- Combination action and unlimited memory levels
- Musical flexibility to support any worship style



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With the Rodgers Organ Architect system and the assistance of your Rodgers authorized representative, you can custom design your Trillium Masterpiece Series organ. Over 1,000 options are available for case designs, finishes, piston configurations, tonal specifications, actual sound samples, keyboards, and types of controls. At Rodgers Instruments, we are expanding the possibilities for you. Like a fine pipe organ, every Rodgers Trillium Masterpiece Series organ is an individual masterpiece. We would be honored to build one for you.

Great	VOICE PALETTE ALTERNATIVE STOPS	Swell	VOICE PALETTE ALTERNATIVE STOPS	Pedal	VOICE PALETTE ALTERNATIVE STOPS
Violone 16 Principal 8 Rohrflöte 8 Gemshorn 8 Octave 4 Spitzflöte 4 Super Octave 2 Fourniture IV Trompete 8 Chimes Tremulant Swell to Great 16, 8, 4 Choir to Great 8 Zimbelstern	Bourdon 16 Diapason 8 Prinzpal 8 Chimney Flute 8 Flûte Harmonique 8 Principal 4, Oktav 4 Fifteenth 2 Waldflöte 2 Trumpet 8 Harpsichord Handbells	Bourdon Doux 16 Geigen Principal 8 Bourdon 8 Viole Céleste II 8 Flûte Céleste II 8 Prestant 4 Flauto Traverso 4 Nazard 2 2/3 Flûte à Bec 2 Tierce 1 3/5 Plein Jeu IV Basson 16 Trompette 8 Hautbois mf 8 Voix Humaine 8 Clairon 4 Tremulant Swell to Swell 16, Unison Off, Swell to Swell 4	Contre Gambe 16 Geigen Diapason 8 Flûte Harmonique 8 Tibia 8 Unda Maris II 4 Cymbale III Contre Trompette 16 Trumpet 8 Hautbois 8 Vox Humana 8 Strings, Slow Strings Clarion 4	Contre Bourdon 32 Principal 16 Subbass 16 Violone 16 Bourdon Doux 16 (SW) Octave 8 Gedackt 8 Choralbass 4 Mixture IV Contre Bombarde 32 Bombarde 16 Basson 16 (SW) Trompette 8 Rohrschalmei 4 Great to Pedal 8 Swell to Pedal 8, 4 Choir to Pedal 8	Contre Violone 32 Open Wood 16 Bordun 16 Nachthorn 4 Contre Basson 32 Contre Trompette 16 (SW) Clarion 4
Choir				Shoes (all with indicators)	
Spitz Geigen 8 Holzgedackt 8 Erzähler Celeste II 8 Prinzpal 4 Koppelflöte 4 Oktav 2 Larigot 1 1/3 Mixture IV Cromorne 8 Festival Trumpet 8 Tremulant Choir Unison Off Swell to Choir 16, 8, 4	English Diapason 8 Concert Flute 8 SATB Ah, SATB Oo Fugara 4 Flute d'Amour 4 Flautino 2 Sesquialtera II Sifflöte 1 Rauschquinte IV French Horn 8, Harp Tuba 8	Voice names in color are available through Voice Palette system.			Choir Expression Swell/Solo Expression Crescendo
Solo (Assignable)		Reversibles (thumb)		FEATURES	
Violoncello Céleste II 8 Harmonic Flute 4 French Horn 8 English Horn 8 Tremulant Solo on I Solo on II Solo on Pedal	Strings Slow Strings Boychoir Ah SATB Ah, SATB Oo Brass Orchestral Oboe Soprano Ah Amens/Alleluias Harpsichord, Festival Trumpet, Tuba	Great to Pedal (thumb and toe) Swell to Pedal (thumb and toe) Choir to Pedal (thumb and toe) Swell to Great (thumb) Choir to Great (thumb) Swell to Choir (thumb) Zimbelstern (toe) Tutti (thumb and toe) Contre Bourdon 32 (toe) Contre Bombarde 32 (toe)		8 selectable temperaments Master volume control Console digital/analog clock Programmable crescendo LED expression indicators Lighted pistons Stereophonic headphone jack Stereo auxiliary audio inputs/outputs Velocity-sensitive keyboards Programmable audio maps Programmable tremulants Programmable MIDI foot switch Lighted acrylic music desk Adjustable console and pedalboard illumination Locking hardwood rolltop Transposer (+6/-5 semitones) Master tuning control Memory card LED console display with QuickMenu™ Reliable long-life keyboards True Chimes™ Bass coupler Melody from swell coupler Melody from choir coupler Bench	
Combination Pistons		Memory Pistons (thumb)			
Great 1-2-3-4-5 (thumb) Swell 1-2-3-4-5 (thumb) Choir 1-2-3-4-5 (thumb) Pedal 1-2-3-4-5 (toe) General 1-2-3-4-5-6-7-8-9-10 (thumb and toe) General Cancel (thumb) Set (thumb)		Memory 1 Memory 2 Memory 3 Memory 4 Memory 5			
		Lighted Pistons			
		MIDI Great A MIDI Great B MIDI Swell A MIDI Swell B MIDI Pedal A MIDI Pedal B MIDI Choir A MIDI Choir B Great/Pedal Pipes Off Great/Pedal Ancillary On Swell Pipes Off Swell Ancillary On Melody from Swell Melody from Choir	Bass Main Off Antiphonal On Main Tremulant II Flute Tremulant II QuickMenu Solo to Choir Expression Great/Pedal Enclosed Festival Trumpet Enclosed Alternate Crescendo Choir/Great Transfer Tutti		AVAILABLE OPTIONS Customizable stoplist Over 500 tonal selections in the Rodgers sound library Mechanical drawknobs in numerous styles Wood keyboards Tracker touch keyboards Console moldings Adjustable plexi or wood lattice music rack Deluxe adjustable bench Interface to existing or new pipes
CONSOLE DIMENSIONS: 52" height x 70" width x 53" depth with pedalboard. Depth without pedalboard: 35" WEIGHTS: Console: 570 lbs; bench: 55 lbs; pedalboard: 110 lbs AUDIO SYSTEM: Bi-amplified audio with minimum 8 channels and 8 Rodgers Audiophile speakers. Custom speaker installations, antiphonal divisions and increased channelling are optional. WARRANTY: The T958 features the Rodgers 10-year Limited Warranty.					
Rodgers maintains a policy of continuous improvement on its instruments and therefore reserves the right to change specifications without notice or obligation. P/N 876375					