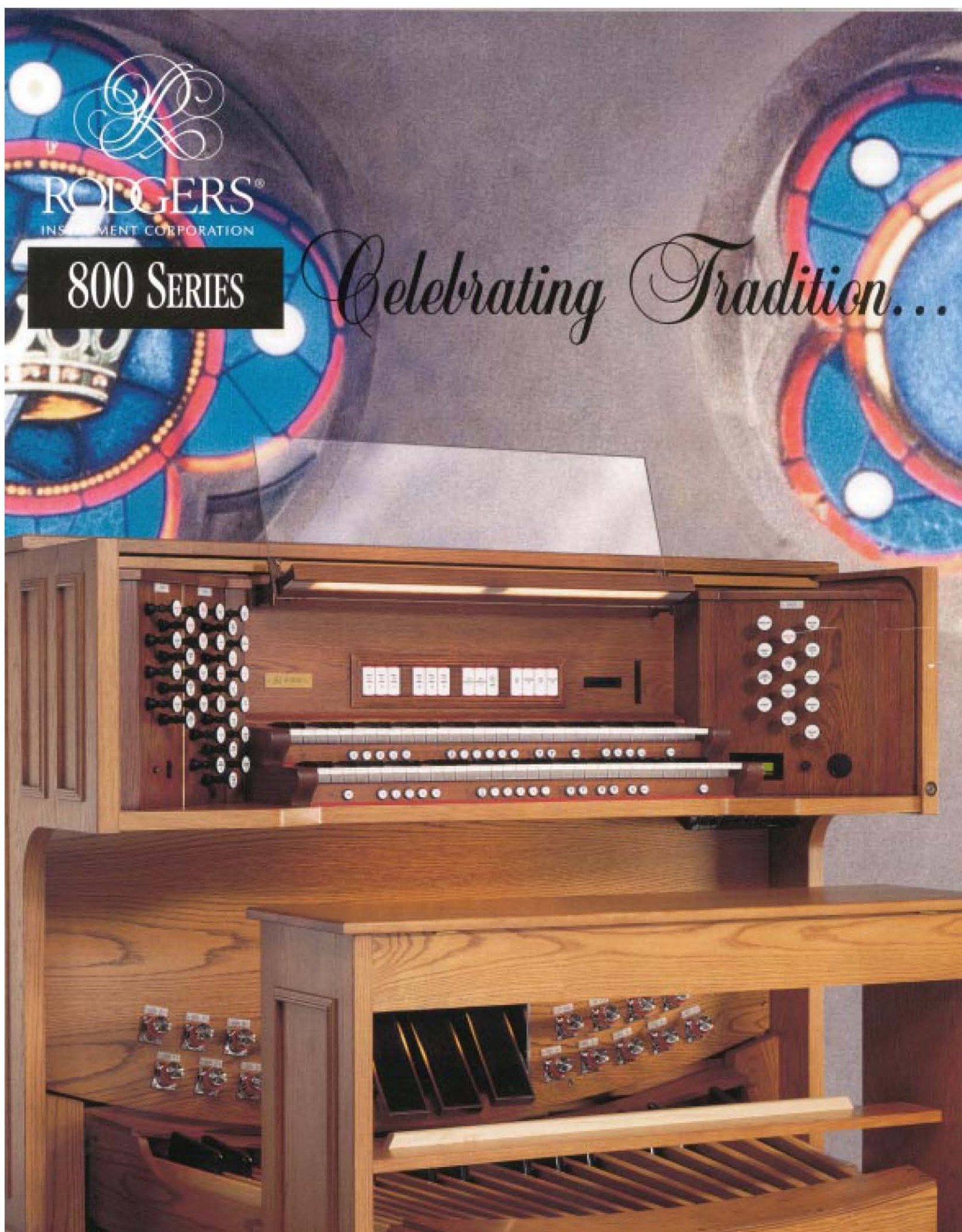




RODGERS®
INSTRUMENT CORPORATION

800 SERIES

Celebrating Tradition...



RODGERS®

800 SERIES

...Creating the Future

If you want beauty, exacting musical performance and maximum musical versatility in a two manual organ, look no further than the Rodgers 800 Series. Our proprietary Parallel Digital Imaging Technology (PDI™) allows each 800 Series organ to be musically tailored to varying acoustical environments and musical tastes. Just like a real pipe organ, each note of every stop is individually adjustable for timbre, tuning, level and more. Rodgers careful computer modeling of pipe organ wind systems, expression characteristics and patented stereophonic audiophile sound provide unmatched warmth, breadth and realism of pipe organ sound.

Designed to last for generations, each elegant hand rubbed cabinet is constructed of the finest hardwoods and veneers. A locking hardwood rolltop, detailed trimmed end panels, sturdy matching bench with music storage and adjustable illumination for the music rack, keydesk and 32 note AGO (American Guild of Organists) pedalboard are included with the 800 Series.

Exclusive Rodgers features such as the Voice Palette (offering more than twenty individually selectable additional digital pipe voices) and the GM/GS user-friendly MIDI control increase the musical flexibility of the 800 Series. Our Personal Memory Card allows the organist to save up to eight additional times the number of console piston settings. Additional user selectable features include antiphonal control, adjustable tremulants and historic tunings. Also, the 800 Series is immediately compatible with an existing pipe organ or can be enhanced by new pipes at any time.

Whatever the musical performance requirements are for yesterday, today and most importantly for tomorrow, the Rodgers 800 Series are exceptional organs for church, home or studio.

Rodgers Organ Designer™ (GC-8 and GC-10)

The State of the Art in Tonal Finishing

As the tools of a trained pipe organ voicer are used to meticulously shape the sound of each individual pipe to its environment, the Rodgers Organ Designer can afford the same parameters of control in the digital mode to each note of every stop. On site individual adjustment of timbre, level, tuning and other parameters for each individual note of every stop has always been a hallmark of Rodgers PDI technology.



Model 835B



Personal Memory Card:
Stores multiple groups of combination memories, crescendo sequences, tutis, and other organist preferences on a small, removable card, giving each organist total security and instant access to personalized settings.



Hand-crafted Cabinetry:
Rodgers' fine hardwood consoles are fashioned using dowel construction for strength and durability, creating an instrument that will last for generations. The high-quality, hand-finished woods used to build our organs are carefully selected to assure consistency of grain and beauty of appearance.

Pedalboards:
Constructed of sturdy hardwoods, Rodgers pedalboards are built to last. Durable and highly responsive, they meet the specifications of the American Guild of Organists (AGO).



MIDI Implementation:
The 800 Series incorporates a complete MIDI keyboard controller compatible with MIDI GM and GS standards. Rodgers' MIDI system is the most user-friendly in the organ industry, completely integrated to support and enhance a wide variety of musical styles with MIDI devices, including orchestral sound modules and sequencers for multi-track performance recording and playback.



Console Menu Display:
Furnishes convenient access to features such as:

- **Voice Palette Menu.**
- **Adjustable Wind Stabilizer:** Allows the organist to tailor the response of Rodgers' exclusive Digital Dynamic Wind system to differing musical preferences.
- **Selectable Historic Temperaments:** Equal, Mean-Tone, Kirnberger, Pythagorean, Werckmeister I & III, Young I & II.
- **Adjustable Tremulants:** Adjust depth and speed for stop groups in each organ division.
- **Acoustic Enhancement Parameters.**
- **Selectable Expression Ranges.**

PIPES
OFF

ANC
ON

Pipes Off / Ancillary On:

This convenient and adaptable function allows great versatility in meeting varying musical needs when wind blown pipes are added to the instrument. This feature offers the ability to play pipes only, sampled electronic voices only or to combine them together.



Model 805C

The sound choice!

Rodgers marketing and administrative offices, domestic and international sales headquarters, research and development engineering, and manufacturing facilities are located in Hillsboro, Oregon, U.S.A. Rodgers is a proud member of the Roland Group, one of the world's largest musical instrument manufacturers. As a member of the Roland family, Rodgers benefits not only from the vast expertise of more than 300 specialized engineers, but also from the financial strength of a \$500 million corporation. The result of this relationship is the creation of exceptional musical instruments of unsurpassed value and quality for you — our Rodgers customer.



RODGERS®

800 SERIES

Console/Installation Options



- Rodgers MIDI Sequencers/Sound Modules
- Custom Rodgers Speakers and Amplification Systems available
- 8 Channel Stereophonic Audio
- 52 note Parallel Pedalboard with Parallel Bench
- Solid Wood Keyboards with Ebony or Rosewood sharps (835B)

Visit our web page at <http://www.rodgerscorp.com>



RODGERS®
INSTRUMENT CORPORATION
A Member of the Roland Group

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Richmond, B.C. V6V 2M4, (604) 270-6552

(835B)

Great
Violone 16' (Bourdon 16')
Principal 8' (Diapason 8')
Rohlfloite 8'
Gemshorn 8' (Harmonic Flute 8')
Flute Celeste II 8' (Erzähler)
Celeste II 8'
Prestant 4' (Octave 4')
Spitzflöte 4'
Superoctave 2' (Waldflöte 2',
Fifteenth 2')
Larigot 1-1/3' (Sesquialtera II)
Mixture IV
Cromorne 8' (Trumpet 8')
Chimes (Harp)
Tremulant
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Great MIDI A
Great MIDI B

Swell
Bourdon Douce 16'
Geigen Principal 8' (Geigen
Diapason 8')
Bourdon 8'
Gambe-Celeste II 8'
Octave 4' (Fagott 4')
Coppola 4'
Nazard 2-2/3'
Flûte à Bec 2'
Tierce 1-3/5' (Cymbale III,
Sifflette 1')
Plein Jeu IV
Basson 16' (Contre Trompette 16')
Trompette 8' (Trumpet 8')

Oboe 8' (Voix Humaine 8')
Clairon 4' (Claron 4')
Tromblant
Swell 16'
Swell Violon Off
Swell 4'
Swell MIDI A
Swell MIDI B

Pedal
Contre Bourdon 32'
Principal 16' (Contrebasse 16')
Subbass 16'
Bourdon Douce 16' (SW)
Octave 8'
Gedackt 8'
Choralbass 4' (Nachbass 4')
Mixture IV
Contre Basson 32'
Bourbonde 16' (Basson 16')
Trompette 8'
Hörnschalmel 4' (Claron 4')
Swell to Pedal 8'
Swell to Pedal 4'
Pedal MIDI A
Pedal MIDI B

General
Main Off
Antiphonal On
Flute Tremulant II
Main Tremulant II
All Swells to Swell
Pipes Off
Ancillary On
Melody (LP)
Bass (LP)

VOICE SPECIFICATIONS

(805C)

Great Organ:
Violone 16' (Flauto Basso 16')
Principal 8' (Diapason 8')
Rohlfloite 8' (Gemshorn 8')
Flute Celeste II 8' (Erzähler)
Celeste II 8'
Prestant 4' (Octave 4')
Spitzflöte 4'
Super Octave 2' (Waldflöte 2',
Fifteenth 2')
Quintflöte 1-1/3' (Sesquialtera II)
Mixture IV
Cromorne 8' (Trumpet 8')
Tremulant
Chimes
Swell to Great 8'
Great MIDI A
Great MIDI B

Swell Organ:
Bourdon Douce 16'
Geigen Principal 8' (Geigen
Diapason 8')
Bourdon 8' (Flûte Harmonique 8')
Viole Celeste II 8'
Octave 4'
Coppola 4'
Nazard 2-2/3'
Flûte à Bec 2'
Tierce 1-3/5' (Cymbale III,
Sifflette 1')
Plein Jeu IV
Contre Basson 16' (Contre
Trompette 16')
Trompette 8' (Trumpet 8')
Hörnschalmel 4' (Voix Humaine 8')
Clairon 4' (Claron 4')
Tremulant
MIDI to Swell

Pedal Organ:
Contre Bourdon 32'
Principal 16' (Contrebasse 16')
Subbass 16'
Bourdon Douce (SW) 16'
Octave 8'
Gedackt 8'
Choralbass 4' (Nachbass 4')
Mixture IV
Fagott 16' (Basson (SW) 16')
Trompette 8'
Hörnschalmel 4' (Claron 4')
Great to Pedal 8'
Swell to Pedal 8'
MIDI to Pedal

General
Main Off
Antiphonal On
Flute Tremulant II
GT/SW Expression
Pipes Off
Ancillary On
Melody (LP)
Bass (LP)

SPECIFICATIONS

Console: Lighted drawknob console with 38 speaking stops (835B). Lighted rocker-tah console with 35 speaking stops (805C). Manual: 61 notes x 2 (velocity sensitive). Pedalboard: 52 notes, concave and ratcheting, AGO specifications. Illuminated music rack and pedalboard. Locking roltop.

Sound Source: Rodgers Digital Voice Modules utilizing Parallel Digital Imaging (PDI) technology in a multiple-microprocessor parallel computing system. Digital Domain Expression provides unsurpassed realism. Rodgers Digital Dynamic Wind provides independent computer modeling of a pipe organ wind system for each organ division.

Combination Memory: General pistons (835B) 10 thumb, 10 toe; (805C) 10 thumb, 6 toe; Divisional pistons 5 Great and Swell, (835B) 5 Pedal pistons (toe), (805C) 4 Pedal pistons (toe). Set and General Control, 4 internal memory levels per piston. Unlimited memory levels with Rodgers Personal Memory Card. Combination memories may also be stored on an external MIDI sequencer.

Reversibles: (835B) Great to Pedal, Swell to Great, Swell to Pedal, Tutti, Melody Coupler, Bass Coupler, Antiphonal on, Main Off, G-Pd Pipe Off, G-Pd Anc On, 32' Contre Bourdon, 52' Contre Basson, Tutti.

(805C) Thumb and Toe pistons: Great to Pedal, Swell to Pedal, Tutti. • Thumb pistons: Flute Trem II, Melody Coupler, Bass Coupler, Pipes Off, Ancillary On, Great to Swell Expression, Main Off, Antiphonal On, Zimbelstern.

Console Features: Great/Pedal Expression shoe, Swell Expression shoe or master expression, Programmable Crescendo shoe. Tutti with Lighted Indicator, Tuning Control, Transposer (-4 to +4 semitones), Temperament Selector (8 temperaments), Digital Acoustic Enhancement System, Headphone Jack with volume control, MIDI In/Out/Thru, Sequencer In/Out, Console Menu Display, Digital Audio Control, Stereo Auxiliary Inputs.

Audier: Standard 6 Channel Stereophonic audio system, 300 watts RMS at 8 ohms / 480 watts RMS at 4 ohms 2 channels per division. Standard speaker complement includes 4 FR 1.7 tuned port three way cabinets and two SW 7.5 floor loaded tuned port sub woofers. Stereo line outputs and auxiliary inputs provided. Optional 8 channel system, antiphonal and external reverberation systems are available.

Dimension and weights: (835B) 50" (125.5 cm) height x 66-1/4" (168.3 cm) width x 34" (86.5 cm) deep without pedalboard, 51-3/4" (131.4 cm) deep with pedalboard. Console weight: 465 lbs (211.3 kg); Pedalboard: 110 lbs (50 kg); Bench: 60 lbs (27 kg).

(805C) 48" (122 cm) height x 53" (134 cm) width x 29-1/2" (75 cm) deep without pedalboard, 49-5/4" (126 cm) deep with AGO pedalboard. Console weight: 385 lbs (175 kg); Pedalboard: 110 lbs (50 kg); Bench: 60 lbs (27 kg).

Rodgers maintains a policy of continuous improvement on its instruments and, therefore, reserves the right to change specifications without notice or obligation.

(Voice Palette™): Provides over 20 additional sounds. These voices are stored into memory on the pistons until you change them, allowing you to authentically recreate virtually any musical style or individual performance